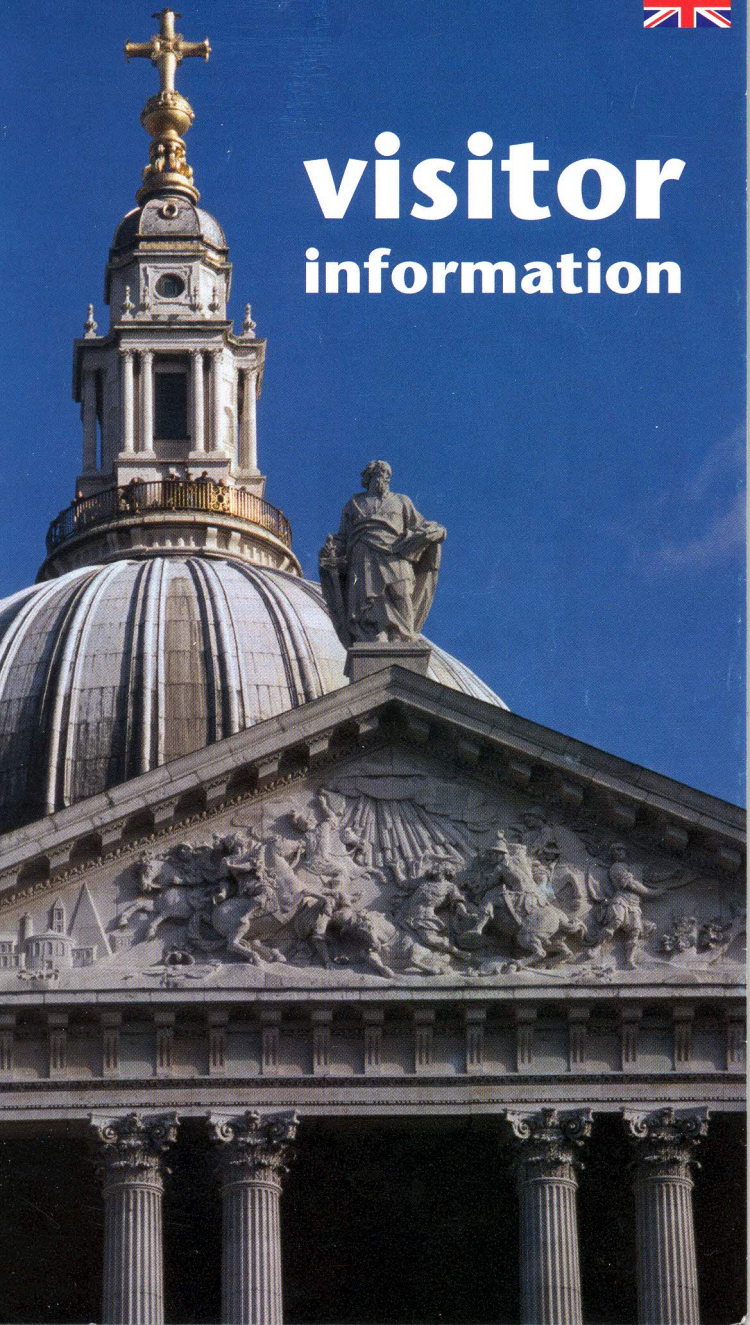


# ST PAUL'S CATHEDRAL



## visitor information





# welcome

There has been a Cathedral on this site since 604AD. Today's Cathedral - Sir Christopher Wren's great masterpiece - was built three hundred years ago and it is one of the world's great buildings.

Large numbers of people make their way to St Paul's in the course of every year - for services, for lectures, for concerts, as sightseers. You are all most welcome.

This Cathedral, which still dominates the London skyline, speaks of the majesty of God. Please find the time as you make your way around the Cathedral to stop and be still and light a candle and say a prayer.

*John Moses, Dean of St Paul's*



## service times

### Monday to Saturday

7.30am	Mattins (said)
8.00am	Holy Communion (said)
12.30pm	Holy Communion (said)
5.00pm	Evensong (sung)

### Sunday

8.00am	Holy Communion (said)
10.15am	Mattins and sermon (sung)
11.30am	Sung Eucharist and sermon
3.15pm	Evensong and sermon (sung)
6.00pm	Evening Service



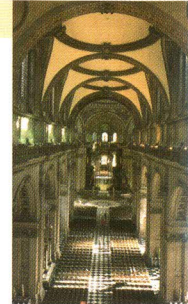
Please ensure your mobile phone is turned off.  
Photography is not permitted in the Cathedral.



## the cathedral floor

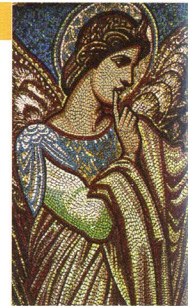
### THE NAVE

The nave leads from the West door to the dome. During major services the congregation sits here and clergy and choir process towards the altar. Three side chapels are dedicated to All Soul's, St Dunstan (dedicated to private prayer) and Saints Michael and George. Monuments include the imposing memorial to Wellington. Where nave meets dome hang four new paintings by Sergei Chepik depicting Christ's Incarnation, Ministry, Crucifixion and Resurrection.



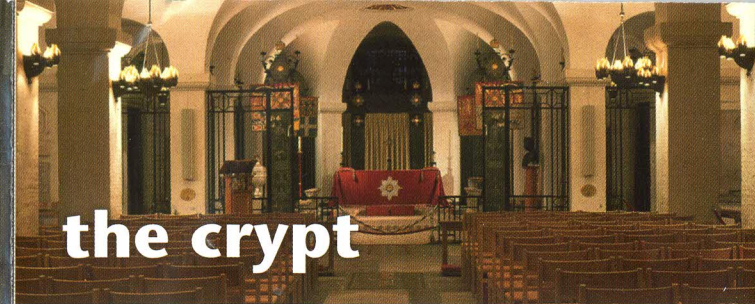
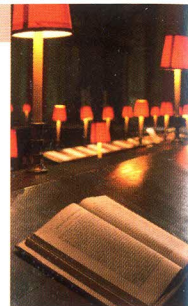
### UNDER THE DOME

The altar, where the Eucharist is celebrated, sits beneath Wren's great dome (one of the largest in the world) which he conceived as an observatory linking heaven and earth. Paintings by Thornhill depict the life of St Paul; statues portray doctors of both eastern and western churches; mosaics show the four evangelists and Old Testament prophets. In the Middlesex Chapel in the North transept is Holman Hunt's 'Light of the World'.



### THE QUIRE

The quire, leading to the high altar, is where the clergy and choir offer up praise and prayer to God, when not celebrating under the dome. It contains the 'cathedra', the bishop's seat. Carvings are by Grinling Gibbons, the great organ by Father Schmidt and the gates by Tijou. At the East end is the American Memorial Chapel. Mosaics depict the Creation and other biblical scenes.



## the crypt

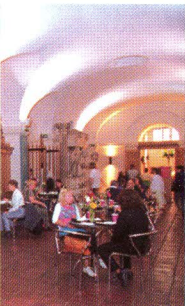
### TOMBS AND MONUMENTS

The Crypt is the Cathedral's burial chamber. Many important figures from national life are interred or commemorated here; martial heroes such as Nelson and Wellington, Lawrence of Arabia, Churchill and those who served with them; medical figures such as Florence Nightingale and Sir Henry Wellcome; artists such as Lawrence, Turner and Blake and Sir Christopher Wren himself. At the crypt's centre is St Faith's Chapel which is also known as the OBE Chapel.



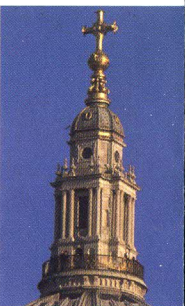
### SHOP, REFECTORY AND CAFÉ

The Cathedral Shop offers a unique range of cards, books, CDs featuring the Cathedral Choir, gifts and souvenirs reflecting the beauty and heritage of St Paul's. The self-service Crypt Café serves light refreshments including sandwiches, home-made cakes, tea, coffee and cold drinks. More formal luncheons and afternoon teas are served in the atmospheric Refectory Restaurant. The menu changes weekly.



### THE GALLERIES

Inside the dome, 259 steps up, is the Whispering Gallery, where a whisper on one side can be heard 32 metres away on the other. Above this, on the outside of the dome, are the Stone Gallery, 378 steps up, and the Golden Gallery, 530 steps up, offering panoramic views across London.



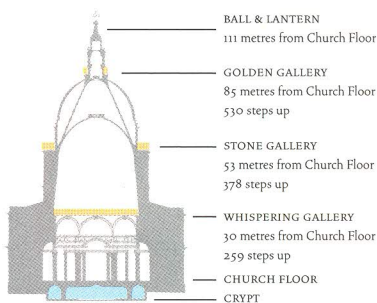
# a brief history

St Paul's has offered thanksgiving and service to God since its foundation in 604 by St Mellitus, a follower of St Augustine who was sent to convert the Anglo-Saxons. It continues to welcome Christians, those of other faiths and those who value its heritage.

It has been resurrected several times, being rebuilt in 675, 962 and 1087. The massive medieval cathedral was one of the greatest Gothic buildings, its spire towering 150 metres high. It also housed an important law school, St Paul's Cross in its churchyard was London's first 'parliament'.

Following the Reformation, the cathedral fell into disrepair. Inigo Jones began its restoration in 1633, adding a neo-classical portico. Sir Christopher Wren submitted a proposal for rebuilding, which the Fire of London in 1666 allowed to be realised. Wren's third 'Warrant Design' received royal approval in 1675: construction was not finished until 1710. James Thornhill painted the life of St Paul in the Dome, Grinling Gibbons carved the woodwork for the Quire and the great organ, Jean Tijou made the Quire's metalwork gates. Successive generations have continued to embellish it. Glittering mosaics (originally envisioned by Wren for the Dome) were added in the 19th-early 20th centuries by Stevens, Watts, Britten and Richmond, along with Holman Hunt's 'The Light of the World'. Henry Moore's 'Mother and Child' was placed in the North East aisle and contemporary art continues to enrich worship here.

St Paul's has celebrated many important events: the funerals of Nelson, Wellington and Churchill; the Diamond Jubilee of Queen Victoria, the Golden Jubilee of Queen Elizabeth II; the wedding of Prince Charles and Lady Diana. Role models of successive generations are commemorated – political and martial figures, architects, artists, and scientists. Dean John Donne wrote poetry here, Martin Luther King preached and the St Paul's Institute hosts debates on topics such as business ethics and the environment. This is a vibrant, living place of worship, a portal to heaven committed to serving God in the world.





# the cathedral floor



## Mother and Child by Henry Moore

A powerful and moving organic image symbolising procreation and maternal care by the 20th-century artist and sculptor Sir Henry Moore.

## John Donne

An effigy of the famous early 17th-century poet-Dean of St Paul's who posed in his shroud whilst still alive.



CRYPT, SHOP, TOILETS & EXIT

CRYPT, SHOP, TOILETS AND EXIT FOR DISABLED VISITORS



## The Light of the World by Holman Hunt

This famous Pre-Raphaelite painting depicts Christ knocking at a door without a handle, signifying that the individual can only let Christ in from within.

## Turner Memorial

A memorial to one of the greatest early-19th Century painters who is buried in the Crypt alongside other eminent artists.



DISABLED PERSONS ENTRANCE

WHISPERING GALLERY & DOME

FRIENDS' DESK, GUIDED TOURS & INFORMATION

AUDIO-TOURS & INFORMATION



## Wellington Monument

The largest memorial in the Cathedral commemorates Arthur Wellesley, Duke of Wellington who is buried in the Crypt. At the top of the memorial, Wellington rides his famous horse, Copenhagen.

- Audio-tour
- Special needs
- Guided tours
- Information

## KEY TO THE CATHEDRAL FLOOR

NAVE	1	Great West Door	
	2	All Souls' Chapel	
	3	St Dunstan's Chapel	
	4	Wellington Monument	
SOUTH AISLE	5	Chapel of St Michael and St George	
	6	Four canvases by Sergei Chepik	
DOME	7	Dome area	
	8	Dome Altar	
NORTH QUIRE AISLE	9	Organ	
	10	Choir stalls	
	11	Bishop's Throne (Cathedra)	
	12	High Altar	
	13	Middlesex Regiment Chapel	
NORTH TRANSEPT	14	The Light of the World by Holman Hunt	
	15	Font	
	16	Tijou Gates	
NORTH QUIRE AISLE	17	Mother and Child by Henry Moore	
	18	Whispering Gallery entrance	
APSE	19	American Memorial Chapel	
	20	Roll of Honour	
SOUTH QUIRE AISLE	21	Tijou Gates	
	22	John Donne	
SOUTH TRANSEPT	23	J.M.W. Turner Memorial	

# the crypt



## The Duke of Wellington

This massive sarcophagus of Cornish granite contains the remains of Arthur Wellesley, victor of the Battle of Waterloo and Prime Minister.

## Sir Christopher Wren

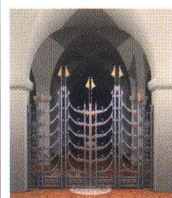
This simple tomb is the resting place of the great architect of St Paul's. Above the tomb is the famous epitaph composed by his son, ending: 'Reader, if you seek a monument, look around you'.



FRIENDS' DESK  
& INFORMATION

CRYPT ENTRANCE

CRYPT ENTRANCE WITH  
DISABLED ACCESS



## The Churchill Screen

Contemporary metalwork screen by James Horrobin dedicated in 2004 to the memory of Sir Winston Churchill.



## Florence Nightingale

Memorial to a remarkable woman whose work in the Crimea stimulated the development of the nursing profession.

- Audio tours
- Special needs
- Toilets
- Baby changing
- Guided tours
- Information
- Crypt Café
- Cathedral shop
- Refectory Restaurant

TOILETS

CATHEDRAL SHOP

REFECTORY  
RESTAURANT

EXIT & ENTRANCE

CRYPT CAFÉ



## Admiral Lord Nelson

Beneath this casket, originally designed for Cardinal Wolsey, lies Horatio Nelson, victor of the Battle of Trafalgar at which he died 200 years ago.

## KEY TO THE TOMBS AND MONUMENTS

### THE CHURCHILL SCREEN

24

### THE ARCHITECT

25

26

27

### THE ARTS

28

29

30

31



Sir Christopher Wren

William Blake

Sir Joshua Reynolds

Sir Arthur Sullivan

Sir Edwin Lutyens

Sir Henry Moore

Sir Alexander Fleming

### SCIENTISTS

32

33

### MILITARY

34

35

36

### OBE CHAPEL

37

### MODEL OF OLD ST PAUL'S

38

Gordon Hamilton-Fairley

Sir Henry Wellcome

The Duke of Wellington

Florence Nightingale

Admiral Lord Nelson